

DO YOU HEAR WHAT I HEAR

(for S. A. T. B., with piano and optional snare drum and finger cymbals) *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

Words and Music
by
NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

PIANO

Finger Cymbals

Snare drum (muffled)

SOPRANO ** *p* (A)

ALTO

TENOR ** *p*

BASS

Said the night wind to the lit-tle lamb,

(unis.) (div.)

"Do you see what I see? 'Way up in the sky, lit-tle

(unis.) (div.)

"Do you see what I see? (L.h.)

*Additional instrumental accompaniment (3 Trumpets, 3 Trombones and Timpani) is available from the publisher. (\$2.00)

**There should be a gradual increase in volume and intensity to the end of arrangement.

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Also available for S.S.A., S.A.B., T.T.B.B.

lamb. (unis.) Do you see what I see? (mel.)

Do you see what I see? A

(B) *pp* With a star, a star, Danc-ing in the night, with a tail as big as a kite, —

(B) tail as big as a kite." (div.) Tail as big as a kite."

Said the lit-tle lamb to the shep-herd (mp)(unis.) (mel.)

cresc. *p*

MELODY

4 3 4 3 4

boy, "Do you hear what I hear?"

"Do you hear what I hear?"

Ring-ing thru the sky, shep-herd boy,

Do you hear what I hear?

(l.h.)

Do you hear what I hear? (Sop. div.)^p With a

(Alto) oo

A song, a song high a-bove the tree, With a

(D)

p

3

4

5

voice as big as the sea, (mel.) With a voice as big as the sea." (div.)

voice as big as the sea, Voice as big as the sea."

The first system of the score features a vocal line and a piano accompaniment. The vocal line has two staves: the upper staff contains the lyrics "voice as big as the sea," and the lower staff contains "voice as big as the sea, With a voice as big as the sea." (div.). The piano accompaniment consists of two staves. A red arrow labeled "3" points from the vocal line down to the piano accompaniment. Another red arrow labeled "4" points from the vocal line down to the piano accompaniment. The piano accompaniment includes dynamic markings like *mf* and *mp*, and a circled letter "E".

mp (Sop. div.)

Said the shep-herd boy_ to the might-y king,

(unis.) *mf* (mel.)

The second system of the score features a vocal line and a piano accompaniment. The vocal line has two staves: the upper staff contains the lyrics "Said the shep-herd boy_ to the might-y king," and the lower staff contains "(unis.) *mf* (mel.)". A green bracket labeled "MELODY" spans the vocal line. A circled letter "E" is present above the piano accompaniment. A red arrow labeled "4" points from the vocal line down to the piano accompaniment.

(unis.) (Sop. div.)

"Do you know what I know?" (Alto) In your pal-ace warm, might-y

"Do you know what I know?_ *gva*.....

The third system of the score features a vocal line and a piano accompaniment. The vocal line has two staves: the upper staff contains the lyrics "'Do you know what I know?" and "In your pal-ace warm, might-y", and the lower staff contains "'Do you know what I know?_ *gva*.....". A circled letter "E" is present above the piano accompaniment. A red arrow labeled "4" points from the vocal line down to the piano accompaniment.

(unis.)

(mel.)

king,

Do you know what I know? A

Do you know what I know? *gva*

gva

(Sop. div.)

Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and

A Child, a Child, Let us bring Him sil-ver and

gold, Let us bring Him sil-ver and gold."

gold,

gold,

(div.) Bring Him sil-ver and gold."

cresc.

① (with great fervor)
(Sop. div.)

Said the king to the people ev-ry-
f *f (unis.)* *(div.)*

where,
"Lis-ten to what I say: -

Sva.

(Sop. div.)
Pray for peace, people ev-ry-where! Lis-ten to what I say: - The
(unis.) *(unis.)*
gva.

① *(Sop. div.)*
 Child, the Child sleep-ing in the night, He will bring us good-ness and
(Alto)
(div.)

①

light, He will bring us — good-ness and light.
ff
Sop. div. ff

①
ff

②
(Alto div.)
 Bring us light?
(Bass div.)

sempre con forza