

The First Nowell

English traditional carol

arr. John Rutter

[with the congregation]

Vs. 1 (Unison Choir & Congregation)

All Voices

Organ

Man. 2 3 4 Ped. 5 6

The first No - well the

an - gel did say Was to cer - tain poor shep - herds in fields as they

7 8 9 10 11

lay; In fields where they lay, keep - ing their sheep On a

12 13 14 15 16

Refrain (All Voices)

cold win - ter's night that was so deep: No - well, No -

17 18 19 20 21

- well, No - well, No - well, Born is the King of Is - ra - el!

22 23 24 25 26 27 28

CHOIR ALONE
Vs. 2 (Choir only) Stagger breathe

S
A
T
B
They look - ed up and saw a star Shin - ing in the

Vs. 2

[28] 29 30 31 32 33

S
A

T
B

east be - yond them far; And to the earth it

34 35 36 37 38

S
A

T
B

gave great light, And so it con - tin - ued both day and night

39 40 41 42 43 44

Refrain (Choir and Congregation)

S
A

T
B

No - well, No - well, No - well, No - well, Born is the

[44] 45 46 47 48 49

S
A

King of Is - ra - el!

Vs. 3 (Tenor-Bass and Congregation)

T
B

And by — the light of — that same

50 51 52 Ped. 53 54 55

T
B

star, Three wise men came from coun-try far; To seek — for a king was

56 57 58 59 60 61 62

T
B

their in - tent, And to fol - low the star wher - ev - er it went:

63 64 65 66 67 68

Refrain (All Voices in unison)

S A T B

No - well, — No - well, No - well, No - well, Born is the King of

[68] 69 70 71 72 73 74

CHOR ALONE
Vs. 4 (Choir only, Organ tacet)

S A T B

Is - ra - el! This star drew nigh to the north - west; O'er

75 76 77 78 79 80

S A T B

Beth - le - hem it took its rest, And there it did both

81 82 83 84 85 86

The First Nowell

27

S
A

stop_ and stay_ Right ov - er the place_ where Je - sus lay:

T
B

87 88 89 90 91 92

Refrain (Choir and Congregation)

S
A

No - well, No - well, No - well, No - well, — Born is the King of

T
B

[92] 93 94 95 96 97 98

S
A

Is - ra - el!

T
B

Vs. 5 (Tenor-Bass and Congregation)

Then en - ter'd in those wise men three, Full

99 100 Ped. 101 102 103 104

T
B

re - v'rent-ly_ up - on their knee, And of - fer'd there in_ his pre -

105 106 107 108 109 110 111



Refrain
(All Voices in unison)

S
A

T
B

No - well, _ No -

- sence Their gold and myrrh and frank - in - cense:

112 113 114 115 116 117

The First Nowell

S A T B

- well, No - well, No - well, Born is the King of Is - ra - el!

118 119 120 121 122 123 124

Handwritten annotations: Red arrows pointing down from measures 118 and 121. A blue '9' with a blue arrow pointing to measure 124.

Vs. 6

(CHOIR 1 and Congregation)

Then let us all with one ac - cord Sing

(CHOIR 2)
(Soprano)

S Then let us all, then let us all with

(Alto)

A Then let us all, then let us all with

(Tenor)

T Then let us all, then let us all with

(Bass)

B Then let us all, then let us all with

[124] 125 126 127 128

Handwritten annotations: Red arrow pointing down from measure 124. Green dashed lines above measures 125-128 for Soprano, Alto, Tenor, and Bass parts. A blue arrow pointing to measure 124.

prais - es to our heav'n - ly Lord, That hath made

S one ac - cord Sing prais - es to our Lord, That hath made

A one ac - cord Sing prais - es to our Lord, That hath made

T one ac - cord Sing prais - es to our Lord, That hath made

B one ac - cord Sing prais - es to our Lord, That hath made

[Tuba]

129 130 131 132 133

heav'n and earth of naught, And with his blood man -

S heav'n and earth of naught, And with his blood man -

A heav'n and earth of naught, And with his blood man -

T heav'n and earth of naught, And with his blood man -

B heav'n and earth of naught, And with his blood man -

134 135 136 137 138

Refrain

Handwritten annotations: A green bracket on the left side of the vocal staves. A red number '2' with a downward arrow pointing to the first measure of the Soprano staff.

Soprano (S): - kind hath bought: No - well, No - well, No - well, No -

Alto (A): - kind hath bought: No - well, No - well, No - well, No -

Tenor (T): - kind hath bought: No - well, No - well, No - well, No -

Bass (B): - kind hath bought: No - well, No - well, No - well, No -

Piano accompaniment with measures numbered 139, 140, 141, 142, and 143.

Handwritten annotations: A green bracket on the left side of the vocal staves. A red number '3' with a downward arrow pointing to the first measure of the Soprano staff. A blue bracket on the right side of the Soprano staff, spanning measures 142 and 143.

Soprano (S): - well, Born is the King of Is - ra - el!

Alto (A): - well, Born is the King of Is - ra - el!

Tenor (T): - well, No - well, No - well, of Is - ra - el!

Bass (B): - well, Born is the King of Is - ra - el!

Piano accompaniment with measures numbered 144, 145, 146, 147, and 148.