

OXFORD ANTHEMS

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0966

AI
S.A.T.B.

Give us the wings of faith

Saints' Day Anthem

ISAAC WATTS

ERNEST BULLOCK

Slowly and smoothly

ORGAN

Handwritten: **IN 4** (circled in red)

Man. Ped.

SOPRANO

ALTO

TENOR

BASS

Handwritten: **2** (in red, at the end of the vocal staves)

mp

Give us the wings of faith to rise With-in the veil,

mp

Give us the wings of faith to rise With-in the veil,

mp

Give us the wings of faith to rise With-in the veil,

mp

Give us the wings of faith to rise With-in the veil,

Handwritten red "4" above the first system.

cresc. and see The Saints a - bove, how great their joys,

cresc. and see The Saints a - bove, how great their joys,

cresc. and see The Saints a - bove, how great their joys,

cresc. and see The Saints a - bove, how great their joys,

Handwritten red "3" above the second system.

f how great their joys,

f how great their joys,

f how great their joys,

f how great their joys,

cresc. *f* *cresc.*

Handwritten red "28" above the first system.

ff joys, How bright their glo - ries be.

ff joys, How bright their glo - ries be.

ff How bright their glo - ries be.

ff How bright their glo - ries be.

Handwritten red "3" above the second system.

Animato

Animato

ff

Handwritten blue squiggle and arrow pointing right.

(well declaimed) *mf*
 We ask them whence their vic - tory came,
 (well declaimed) *mf*
 We ask them whence their vic - tory came,
 (well declaimed) *mf*
 We

Handwritten musical score for "The Victrola". The score is written on four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue and red ink.

Vocal Parts:

- Staff 1 (Soprano):** *f* whence their vic - tory came; They, with
- Staff 2 (Alto):** *(well declaimed)* *f* Ask whence their vic - tory came; They, with
- Staff 3 (Tenor):** *f* whence their vic - tory came; They, with
- Staff 4 (Bass):** *f* ask them whence their vic - tory came; They, with

Piano Accompaniment:

- Staff 5 (Treble):** *f*
- Staff 6 (Bass):** *f*

Handwritten Annotations:

- Blue:** A large blue bracket on the left side of the vocal staves, spanning from the first staff to the fourth staff. A blue "f" is written above the first staff. A blue "f" is written above the fourth staff. A blue "f" is written above the piano staff.
- Red:** A red vertical line with a downward arrow at the bottom, positioned between the vocal staves and the piano accompaniment. A red "3" and a red "4" are written above the piano staff.
- Green:** The word "victory" is written in green above the first staff.

2 4

ff A -

ff A -

ff A -

ff A -

one u - ni - ted breath,

one u - ni - ted breath,

one u - ni - ted breath,

one u - ni - ted breath,

f

cresc.

allargando

- scribe the con-quest to the Lamb, Their tri-umph to his

- scribe the con-quest to the Lamb, Their tri-umph to his

- scribe the con-quest to the Lamb, Their tri-umph to his

- scribe the con-quest to the Lamb, Their tri-umph to his

allargando

ff

(Reed)

rall.

Tempo I (very smoothly)

p

death.

They

(very smoothly)

p

death.

They

(very smoothly)

p

death.

They

(very smoothly)

p

death.

They

rall.

Tempo I

sf p

(Reed off)

sf p

mark'd the foot - steps that he trod, His zeal in -

mark'd the foot - steps that he trod, His zeal in -

mark'd the foot - steps that he trod, His zeal in -

mark'd the foot - steps that he trod, His zeal in -

Handwritten musical score for "The Song of the Lark". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "reach'd the promised rest." The score includes dynamic markings such as *sempre dim. tranquillo*, *p*, *pp*, *rall.*, and *ppp*. There are handwritten annotations in red and blue ink, including a red bracket, a red arrow, and a blue circle.