

For the Chancel Choir—Brock Terry, director—
for the 225th anniversary of First United Methodist Church, Lexington, Kentucky

How Great Thou Art

SATB and Organ,
with opt. Brass Quintet and Timpani

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Stuart K. Hine

Eric Nelson

Andante sostenuto

Organ

Organ *mp*

SATB *Unis. mp*

O Lord my God, when I in

Available editions:

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Reproducible Parts for Brass Quintet (Two Trumpets in B-flat or C, Horn in F, Trombone, and Tuba) and Timpani,
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Setting: Eric Nelson, newly composed, and copyright © 2018 The Stuart Hine Trust CIO with this publication.

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8

awe - some won - der con - sid - er all the worlds thy hands have

4

This block contains the musical score for measures 8 and 9. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. A blue vertical line marks the end of measure 9, with a blue '4' written above it. A large blue watermark 'Do not download or duplicate.' is overlaid diagonally across the page.

10

made,

Unis. mp

I see the stars, I hear the roll - ing thun - der, thy pow'r through -

4

3

This block contains the musical score for measures 10 and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. A red vertical line marks the end of measure 10, with a red '4' written above it. A red bracket with a '3' above it is positioned over the end of measure 11. A large blue watermark 'Do not download or duplicate.' is overlaid diagonally across the page.

13

Div. mp

my

Then sings my soul,

my

out the u - ni - verse dis - played:

Div.

my

16

Sav - ior God, to thee:

How great thou

Sav - ior God, to thee:

great thou

Sav - ior God, to thee:

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18

art! ————— How great thou art!

3

art! ————— How great thou art! Then sings my

Musical score for measures 18-19. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. A red bracket with the number '3' is positioned above the vocal line, indicating a triplet. The piano accompaniment includes a bass line with a double bass symbol (8) and a treble line.

20

soul, my Sav - ior God, to

mf

my Sav - ior God, to

mf

Musical score for measures 20-21. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The piano accompaniment includes a treble line with a melodic line and a bass line. A blue watermark is overlaid diagonally across the page.

22

thee:

How great thou art! _____ How great thou art!

thee: _____

3

rit.

When through the

mp

mp

When through the

rit.

rit.

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a tempo

28 woods and for - est glades I wan - der and hear the birds sing sweet - ly in the
 woods and for - est wan - der and hear birds sing sweet - ly in the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a red '1' and a downward arrow pointing to the first note. A red '2' is placed above the second measure. A red 'V' is placed below the vocal line in the fourth measure. Green dashed circles highlight the notes for 'sing' and 'sweet-ly' in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

a tempo

An empty musical staff for the second system, consisting of a vocal line and piano accompaniment staves.

a tempo

mp

The second system of music shows piano accompaniment for the vocal line above. It includes a right-hand part with chords and a left-hand part with a bass line. The dynamic marking *mp* is present.

31 trees,

trees, when I look down from loft - y gran - deur and hear
 when I look down from loft - y moun - tain gran - deur and hear the

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a red '4' and a downward arrow pointing to the first note. Green dashed circles highlight the notes for 'gran - deur' and 'and hear' in the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The fourth system of music shows piano accompaniment for the vocal line above. It includes a right-hand part with chords and a left-hand part with a bass line.

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34

and feel the gen - tle breeze: Then sings my
brook and feel the gen - tle breeze:

mp

4

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A red double-headed arrow with the number '4' indicates a four-measure rest in the vocal line. The dynamic marking *mp* is present.

36

soul, my Sav - ior God, to
my Sav - ior God, to

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Green dashed lines are drawn above the vocal line, indicating a melodic contour. The lyrics are: "soul, my Sav - ior God, to" and "my Sav - ior God, to".

3

38

thee:

How great thou art!

How great thou

thee:

great thou art!

How great thou

thee:

40

art!

3

mf

art!

Then sings my soul,

my

Sav

-

ior God,

to

mf

my

Sav

-

ior God,

to

mf

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43

thee: How great thou art! How great thou art!

thee: rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

Handwritten red annotations: A '3' with a bracket above the first measure, a '3' with a bracket above the second measure, and a '1' with a bracket above the final measure. Red arrows point downwards from the first and second measures.

46

And when I

poco rit. Unis. poco rit. poco rit.

49

a tempo

P

think that God, his Son not spar - ing, sent him to

a tempo

a tempo

P

51

die, I scarce can take it in;

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54

Div.

that on the cross, my bur - den glad - ly

that on the cross, my bur - den

This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "that on the cross, my burden gladly" for the vocal line and "that on the cross, my burden" for the piano line. The piano part includes a *p* dynamic marking. A large blue watermark is overlaid diagonally across the page.

56

3

he bled and died to take my
bear - ing, he bled and died to take a - way my

glad - ly bear - ing, to take a - way my

This block contains the musical notation for measures 56 and 57. The lyrics are: "he bled and died to take my bear - ing, he bled and died to take a - way my" for the vocal line and "glad - ly bear - ing, to take a - way my" for the piano line. A red number "3" with a downward arrow points to the third measure of the vocal line. A large blue watermark is overlaid diagonally across the page.

58

sin: *mf* my soul, my

sin: Then sings my soul, my

sin: Then sings my soul, my

60

Sav - ior God, to thee:

Sav - ior God, to thee: How great thou

Sav - ior God, to thee:

62

art! _____ How great thou art! Then sings my
Then sings my

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. A red vertical line with a '3' above it and a downward arrow below it is positioned between measures 62 and 63, indicating a triplet. A green dashed line is drawn above the vocal line in measure 62.

64

soul, my Sav - ior God, to
soul, my Sav - ior God, to

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. A blue box is drawn around the word 'my' in the bass vocal line of measure 64.

66

3

thee: _____

How great thou art! How great thou

rit.

thee:

rit.

rit.

68

a tempo

art!

a tempo

a tempo



72

When Christ shall come with shout of ac - cla -

f

f

This block contains the musical notation for measures 72 and 73. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a rest in measure 72, followed by a quarter note in measure 73. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. A red '3' is written above the vocal line in measure 73, with a red arrow pointing down to the first eighth note. Green dashed circles highlight the eighth notes in the vocal line and the corresponding piano accompaniment in both measures.

74

ma - tion and take me home, what joy shall fill my

f

This block contains the musical notation for measures 74 and 75. The vocal line continues with lyrics. The piano accompaniment features a dense eighth-note texture in the right hand and chords in the left hand. A red '3' is written above the vocal line in measure 74, with a red arrow pointing down to the first eighth note. Green dashed circles highlight the eighth notes in the vocal line and the corresponding piano accompaniment in both measures.

76

heart!

Then I shall bow

Then I shall bow in hum - ble

mf

78

ad - o - ra - tion, pro - claim,

ad - o - ra - tion, and there pro claim, "My God, how great thou

f

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80

art!" Then sings my soul, my Sav - ior God, to

più f *poco rit.* *a tempo*

più f *poco rit.* *a tempo*

poco rit. *a tempo*

82

thee: How great thou art! How great thou

3 3

Handwritten annotations: red vertical lines with '3' above and downward arrows below, indicating triplet markings.

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84

art! Then sings my

ff

ff

86

soul, my Sav - ior God, to

più f

a few voices

88

Handwritten red annotation: *if unison* with an arrow pointing to the first measure.

Handwritten red annotations: **3** (triplets) and **5** (measure rest).

Handwritten blue annotations: **5** (measure rest) and **4** (measure rest).

Lyrics: thee: How great thou art! How great thou

Tempo markings: *rit.*

90

Handwritten red annotation: *a few voices* with an arrow pointing to the vocal line.

Handwritten blue annotations: **1** (breath marks).

Lyrics: art! How great thou art!

Tempo markings: *a tempo*, *ff*

