

MAGNIFICAT

(Mary's Song)

adaptation of Chorus No. 15
from *The Holy City*

Luke 1:46-55

Alfred R. Gaul
arranged by Carl Deis
text by D. Stoneberg

Moderato con grazia ♩ = 120

Piano

in 2

4

8

12

cresc.

dim.

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SOPRANO

ALTO

TENOR

BASS

My soul doth mag - ni - fy the

My soul doth mag - ni - fy the

My soul doth mag - ni - fy the

My soul doth mag - ni - fy the

16 *

Lord, My spir - it hath re - joiced in God my

Lord, My spir - it hath re - joiced in God my

Lord, My spir - it hath re - joiced in God my

Lord, My spir - it hath re - joiced in God my

20

Sav - (ior,) For He hath re - gard - ed His low - ly

Sav - (ior,) For He hath re - gard - ed His low - ly

Sav - (ior,) For He hath re - gard - ed His low - ly

Sav - (ior,) For He hath re - gard - ed His low - ly

24

ser - vant,) For be-hold from hence-forth all gen-er-a tions shall

ser - vant,) For be-hold from hence-forth all gen-er-a tions shall

ser - vant,) For be-hold from hence-forth all gen-er-a tions shall

ser - vant,) For be-hold from hence-forth all gen-er-a tions shall

28

call _____ me bless - (ed.)

call _____ me bless - (ed.)

call _____ me bless - (ed.)

call _____ me bless - (ed.)

33

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting, each with the lyrics "call _____ me bless - (ed.)". The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. There are green dashed lines above the vocal staves and red checkmarks at the end of each vocal line.

37

Red. * Red. * Red.

This system shows the piano accompaniment for measures 37 through 40. The right hand plays chords, while the left hand plays a continuous eighth-note arpeggiated pattern. The first measure is marked "Red." and the following three measures are marked with an asterisk and "Red.".

41

* Red. *

This system shows the piano accompaniment for measures 41 through 44. The right hand plays chords, while the left hand plays a continuous eighth-note arpeggiated pattern. The first measure is marked with an asterisk and "Red." and the fourth measure is marked with an asterisk.

Piano accompaniment for measures 45-48. The right hand features a series of chords, while the left hand plays a steady eighth-note pattern. The music is in a key with two flats and a common time signature.

45

Red. * *Red.* * *Red.* * *Red.* *

Piano accompaniment for measures 49-52. The right hand features a series of chords, while the left hand plays a steady eighth-note pattern. The music is in a key with two flats and a common time signature.

49

Red. * *Red.* *

Vocal melody for measures 53-56. The melody is in a key with two flats and a common time signature. The lyrics are: "He that is might - y hath mag - ni - fied".

He that is might - y hath mag - ni - fied

He that is might - y hath mag - ni - fied

He that is might - y hath mag - ni - fied

He that is might - y hath mag - ni - fied

Piano accompaniment for measures 57-60. The right hand features a series of chords, while the left hand plays a steady eighth-note pattern. The music is in a key with two flats and a common time signature.

53

me. And ho - (ly,) ho - ly is His

me. And ho - (ly,) ho - ly is His

me. And ho - (ly,) ho - ly is His

me. And ho - (ly,) ho - ly is His

57

Name, His mer - cy is on them that fear _

Name, His mer - cy is on them that fear

Name, His mer - cy is on them that fear

Name, His mer - cy is on them that fear

lightly

60

2



Him, His mer - cy is on them that —

Him, His mer - cy is on them that

Him, His mer - cy is on them that

Him, His mer - cy is on them that

64



1



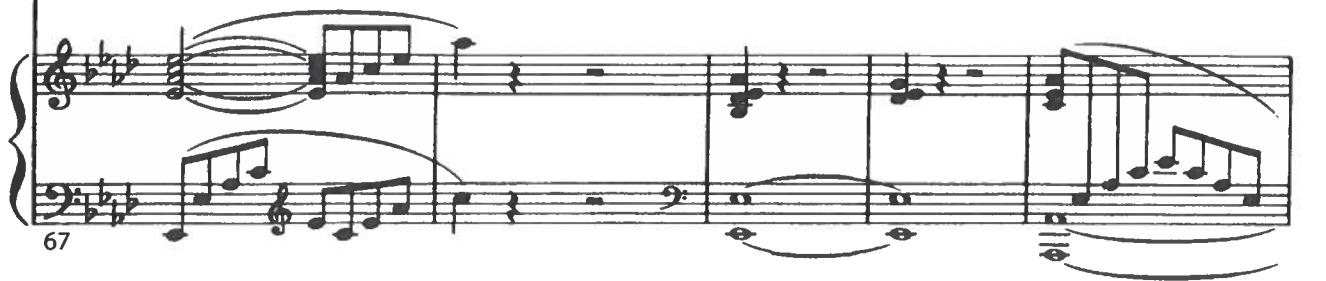
fear Him, through-out all gen - er - a - tions.

fear Him, through-out all gen - er - a - tions.

fear Him, through-out all gen - er - a - tions.

fear Him, through-out all gen - er - a - tions.

67



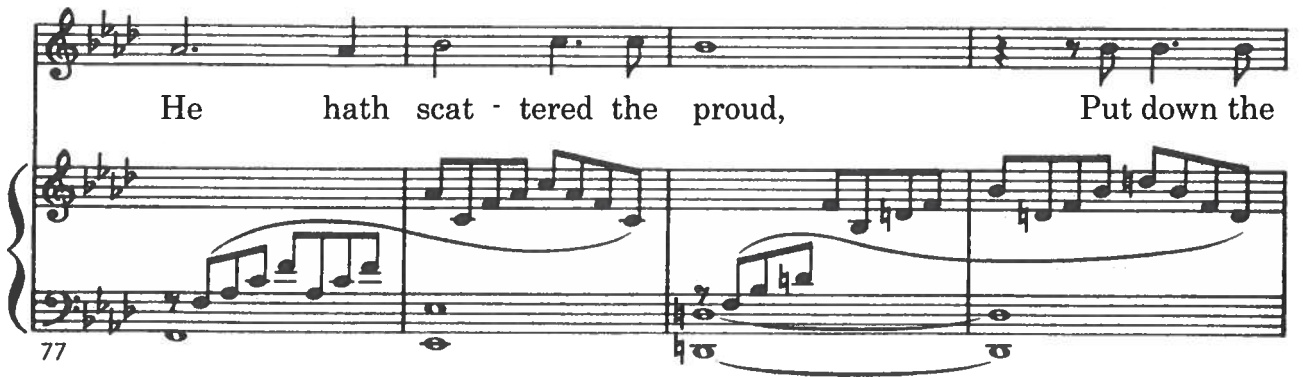
Mezzo Solo

He hath showed strength with His arm, _____



72

He hath scat - tered the proud, Put down the



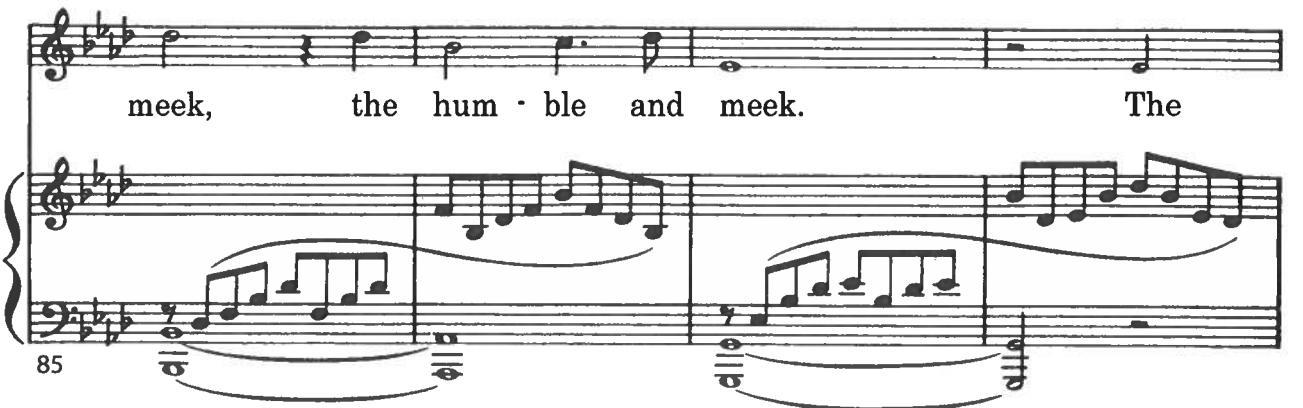
77

might - y He hath ex - alt - ed the hum - ble and



81

meek, the hum - ble and meek. The



85

hun - gry He filled _____ with good _____

89

This system contains measures 89 through 92. The vocal line begins with a half note 'hun', a quarter note 'gry', and a half note 'He'. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand. Measures 91 and 92 continue the vocal line with 'filled' and 'with good' followed by blank lines for lyrics.

things. _____ The

93

This system contains measures 93 through 96. The vocal line has a whole rest in measure 93, followed by a half note 'The' in measure 94, and then a half note 'rich,' in measure 95. The piano accompaniment continues with the same arpeggiated pattern. Measures 94 and 95 have blank lines for lyrics.

rich, the rich _____ He sent _____ emp - ty a -

97

This system contains measures 97 through 100. The vocal line continues with 'the rich' in measure 97, followed by a half note 'He' in measure 98, and then a half note 'sent' in measure 99. The piano accompaniment continues with the same arpeggiated pattern. Measures 98 and 99 have blank lines for lyrics.

way, _____ empty a - way _____ a -

101

This system contains measures 101 through 104. The vocal line continues with 'way,' in measure 101, followed by a half note 'empty' in measure 102, and then a half note 'a - way' in measure 103. The piano accompaniment continues with the same arpeggiated pattern. Measures 102 and 103 have blank lines for lyrics.

Tutti

lightly

- way _____ He re-mem-b'ring His mer - cy hath

He re-mem-b'ring His mer - cy hath

He re-mem-b'ring His mer - cy hath

Hath helped His

105

helped His ser - vant Is - ra-el, Re - mem - b'ring His mer - cy, helped His

helped His ser - vant Is - ra-el, Re - mem - b'ring His mer - cy, helped His

helped His ser - vant Is - ra-el, Re - mem - b'ring His mer - cy, helped His

ser - vant Is - ra - el, _____ helped His

109

ser - vant As He prom -

Is - ra - el, prom - ised our fore - fath -

ser - vant, prom - ised our fore - fath -

ser - vant, As He

113

[sop. stagger breathe]

- ised our fore - fath - ers and to A - bra -

- ers, As He prom - ised our fore - fath - ers and to A - bra -

- ers, As He prom - ised our fore - fath - ers and to A - bra -

prom - ised to our fore - fath - ers, to A - bra -

117

- ham and to his seed for - ev - er, for - ev - er -

- ham and to his seed for - ev - er -

- ham and to his seed for - ev - er -

- ham and to his seed for - ev - er -

121

- more. _____

- more. _____

- more. _____

- more. _____

125