

ELAINE HAGENBERG
(ASCAP)

Mysterioso ♩ = 92

S only mp

Mysterioso ♩ = 72

S only *mp*

0

pp

p

8^{va}

1 2 3 4

8^{va}

Red.

*

Cello V

The image shows a musical score for the hymn "Come, O Come, Come". It features three staves: Soprano (S), Alto (A), and Piano (P). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a long note, followed by a melodic line with lyrics "come, O come, O". The Alto part has a long note followed by a melodic line with lyrics "come, O come, O". The Piano part begins with a long note, followed by a melodic line with lyrics "come, O come, O". The score includes performance markings such as *pp* (pianissimo), *p* (piano), and *SA div.* (Soprano and Alto divide). The score is written in a standard musical notation with a treble clef for the vocal parts and a grand staff (treble and bass clefs) for the piano part.

A cello part (BP2091A) is available for purchase.

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Handwritten annotations in the score include:

- Green text: *O — come, O — come, O — come,*
- Red text: *(V)*
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte)
- Lyrics: *come!*
- A red arrow pointing down from measure 14 to measure 15.
- Blue horizontal lines drawn above the vocal staves in measures 10 and 11.

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 9, 10, 11, and 12 are marked with *Red.* and an asterisk. Measures 13, 14, 15, and 16 are marked with *Red.* and an asterisk. The piano part includes a *8va* (octave) marking in measures 13 and 15.

f

TB unis. *mf*

O—

17 18 19 20

8va
Ped. * Ped. * Ped. * Ped. *

come, — O come, — Em - man - u - el, And

p

21 22 23 24

8va
Ped. * Ped. sim.

24

6

ran - som cap - tive Is - ra - el, That

25 26 27 28

8va

mourns in lone - ly ex - ile here Un -

29 30 31 32

til the Son of God ap -

33 34 35 36

pp

S only p

Come, _____ O _____ come, _____ O _____

pear. _____

SA div.

p

37 38 39 40

Reo. * *Reo.* *

mp *stagger breathe*

come _____ thou Day - spring come _____ and cheer Our _____

41 42 43 44

8

spir - its by Thine Ad - vent here, and

45 46 47 48

drive a way the shades of night, And

49 50 51 52

mp pierce the clouds and bring us light! *f* *mf* Re -

53 54 55 56

joyce! Re - joice Em -

joyce! Re - joice! Em -

57 58 59 60

8va

mp

man u - el, Shall

man u - el, Shall

61 62 63 64

mp *p*

come to Thee O Is - ra -

T only *p*

Shall come, O Is - ra -

65 66 67 68

V

pp

pp

el.

mp

O — come, O —

pp

el.

pp

el.

pp

el.

mp

O —

p

69 70 71 72

p

come, _____ come, _____

come, _____ De - sire _____ of na - tions, _____

come, _____ na - tions, _____

come, _____ De - sire _____ of na - tions, _____

73 *8va* 74 75 *8va*

mf

O _____ come, _____

bind All peo - ple in one

bind peo - ple in one

bind All peo - ple in one

76 77 *8va* 78

BP2091-11

heart and mind; Bid en - vy strife and

79 80 81 82

8^{va}

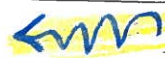
Detailed description: This block contains the first system of a musical score, measures 79 through 82. It features a vocal line with a soprano staff and a bass line. The vocal line has lyrics: "heart and mind; Bid en - vy strife and". There are red 'V' marks above the notes for "en" and "vy". The piano accompaniment consists of two staves (treble and bass). Measure 79 has a tempo marking of 8^{va}. Measure numbers 79, 80, 81, and 82 are printed below the piano staves.

quar - rels cease, And fill the

83 84 85

Detailed description: This block contains the second system of a musical score, measures 83 through 85. It features a vocal line with a soprano staff and a bass line. The vocal line has lyrics: "quar - rels cease, And fill the". There are red 'V' marks above the notes for "cease," and "And". The piano accompaniment consists of two staves (treble and bass). Measure numbers 83, 84, and 85 are printed below the piano staves.

Broadening



Broadening



world _____ with _____ Heav - en's _____ peace. O _____ re -



Broadening

8^{va}*f*

joice! _____

Re - joice! _____

f

89

90

91

8^{va}

Musical score for a choral and piano piece, measures 92-99. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for Right Hand (RH) and Left Hand (LH). The key signature has two flats (B-flat and E-flat). The tempo is marked *a tempo*. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance markings include *rit.* (ritardando), *SA unis.* (Soprano and Alto unison), and *8va* (octave). Handwritten blue and red annotations are present throughout the score.

Measures 92-95: Soprano and Alto parts enter with *mp* dynamics. The piano accompaniment provides harmonic support. The lyrics "Em - man u - el." are sung.

Measures 96-99: The Soprano and Alto parts sing "Shall come to Thee, O Is -". The piano accompaniment continues with *a tempo* and *p* dynamics. The lyrics "8va" and "Ped." are written below the piano part.

pp

mp

ra - el,

O

8va

p

100 101 102

*

come,

O come,

come,

O come,

p

come,

mp

103 104 105

rit.

O — come, O —

come,

rit.

106 107 108

mp *pp*

come.

mp *pp*

Hmm.

109 110 111 112

pp

8va