

# My Song in the Night

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*Expression*  
American Folk-hymn  
arr. MACK WILBERG

**With expression (but not too slow)** ♩ = 46

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf*

*Ped.*

5

SOPRANOS & ALTOS  
*unis. mp*

*(Ped.)*

A full score and set of parts for an orchestral accompaniment (3hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

Recorded on *Come Thou Fount of Every Blessing: American Folk Hymns and Spirituals* (Mormon Tabernacle B001MYIPWS).  
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9

Je - sus, my Sav - ior, my song in the night, Come to

*mp*

(Ped.)

13

us with Thy ten - der love, my soul's de - light, Un - to

(Ped.)

17

*mf*

Thee O Lord in af - flic - tion I

(Ped.) *sim.*

21 *mp*

call, My com - fort by day and my song in the

25

night.

*mf*

29

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33 *S.A. unis. mf*

O — why should I wan - der an a - lien from

*T.B. unis. mf*

*mp*

This block contains the first system of the musical score, measures 33 through 40. It features vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.), and a grand staff for piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "O — why should I wan - der an a - lien from". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin.

37 *14*

Thee, Or — cry in the des - ert Thy face — to

*cresc.*

*cresc.*

This block contains the second system of the musical score, measures 37 through 44. It features vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.), and a grand staff for piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "Thee, Or — cry in the des - ert Thy face — to". The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and a red arrow pointing to measure 37 with the number "14" written above it.

41

see, My com - fort and joy, my

A. see, My com - fort and joy, my

T. see, My com - fort and joy, my

B. see, My com - fort and joy, my

*f*

*f*

*f*

*f*

1 ~~2~~

*f*

45

soul's de light, O Je - sus my Sav - ior, my

soul's de - light, O Je - sus my Sav - ior, my

soul's de - light, O Je - sus my Sav - ior, my

soul's de - light, O Je - sus my Sav - ior, my

soul's de - light, O Je - sus my Sav - ior, my

*mf*

*mf*

*mp*

*mp*

1 ~~2~~

*p*

49

song in the night.

song in the night.

song in the night.

song in the night.

This block contains four vocal staves, each with the lyrics "song in the night." The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: Treble 1: G4, A4, B4, C5; Treble 2: G4, A4, B4, C5; Alto: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Blue hairpins indicate dynamics, and a red arrow points to the end of the phrase.

*mf*

This block shows the piano accompaniment for measures 49-52. It features a treble and bass clef with a key signature of three sharps. The music consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) in the second measure.

53

This block shows the piano accompaniment for measures 53-56. It continues the musical texture from the previous block, with chords and moving lines in both hands.

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57

poco rit. a tempo

S.I.A. unis. mp

My com - fort and

T.B. unis. mf

My com - - fort and

poco rit. a tempo

mp

61

joy, my soul's de - light, O Je - sus, my

mf

mp

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65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Sav - ior, my song in the night, \_\_\_\_\_ in the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A red vertical line with a downward arrow is positioned between measures 67 and 68, with a red "1" above it. A blue watermark "Do not download or duplicate" is overlaid diagonally across the page.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "night, \_\_\_\_\_ in the night, \_\_\_\_\_ in the". Performance markings include "dim." at the start of measure 69 and "poco rit." at the start of measure 71. A red vertical line with a downward arrow is positioned between measures 70 and 71, with a red "2" above it. A blue watermark "Do not download or duplicate" is overlaid diagonally across the page.

Stagger breathing

73

a tempo  
pp

(stagger breathing)

night.

pp

(stagger breathing)

a tempo

p

76

rit.

night.

rit.

Ped.