

dedicated to Sharon Boyer and her students  
Donegal Middle School - Marietta, PA

# RIDE THE SWEET CHARIOT!

(Ride the Chariot / Swing Low, Sweet Chariot)

for 3-part mixed voices and piano  
with optional SoundTrax Recording\*

Traditional Spirituals  
Arranged by  
SALLY K. ALBRECHT

With energy (♩ = ca. 144)

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a key signature of one flat, playing a steady eighth-note accompaniment.

PARTS I and II (unis.)

mf

5

I'm gon-na ride the char-iot in the morn-in', Lord. I'm gon-na

PART III

This section contains two systems of music. The first system shows a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics under it. A box with the number '5' is placed above the vocal staff. The piano accompaniment is marked 'mf'. The second system continues the piano accompaniment.

7

ride the char-iot in the morn-in', Lord... I'm get-tin' read-y for the

This section contains two systems of music. The first system shows a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics under it. A red double-headed arrow with the number '4' is placed between the vocal and piano staves. The piano accompaniment continues from the previous system.

\* Also available for 2-part, Level Two (17666)  
SoundTrax Recording available (17667).

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10

Judg-ment Day, - my Lord, - my Lord, -

13

17

16

Swing low, sweet char - i - ot, -

19

Com-in' for to car-ry me home. Swing low, sweet

22 SOLO SOLO (any voice) *mp*

Are you  
char - i - ot, Com-in' for to car-ry me home.

25

read-y my broth-er? Are you read-y for the jour-ney?

*mp* Oh, yes! \_

*mp.* Oh, yes! \_

28

Are you read-y my sis-ter? I'm

Oh, yes! \_ Oh, yes! \_ I'm

Oh, yes! \_ Oh, yes! \_ I'm

31

(rejoin section)

wait-in' for the char-iot 'cause I'm read - y to go.

wait-in' for the char-iot 'cause I'm read - y to go. I'm gon (na)

wait-in' for the char-iot 'cause I'm read - y to go. Swing

33

ride the char-iot in the morn - in', Lord. — I'm gon (na)

low,  sweet char - i - ot, —

35

ride the char-iot in the morn-in', Lord. —

Com-in' for to car ry me home. — Swing —

4  
↓

37

I'm get-tin' read-y for the Judg-ment Day, —

low, sweet char-i-ot, —

4  
↓

39

my Lord, — my Lord. —

Com-in' for to car-ry me home. —

4  
↓

42 *mf*

I

45

looked o - ver Jor - dan and what did I see? —

*mf*

47

Com (in') com - in' for to car - ry me home. —

*mf*

Com - in' for to car - ry me home. A

49

band of an - gels com - in' af - ter me. —

**PART I**  
51 *mf cresc.*

Com - in' for to car - ry me home. —

**PART II**  
*mf cresc.*

Com - in' for to car - ry me home. — I'm gon (na)

**PART III**  
*cresc.*

Com - in' for to car - ry me home. — Swing

*cresc.*



53

*f* Ride, oh Lord! *div.*

ride the char-iot in the morn-in', Lord. I'm gon (na)

low, sweet char-i-ot,

55

Ride, oh Lord!

ride the char-iot in the morn-in', Lord.

Com-in' for to car-ry me home. Swing

57

Ride, oh Lord! \_\_\_\_\_

I'm get - tin' read - y for the Judg - ment Day, —

low,  sweet char - i - ot, —



59

61

My Lord, — my Lord... I'm read - y for the

my Lord, — my Lord...

Com-in' for to car-ry me home. \_\_\_\_\_

62

Judg - ment Day! — Ride up in the char - i - ot to

*cresc.*

Ride up in the char - i - ot to

*cresc.*

Ride up in the char - i - ot to

*cresc.*

64

see my Lord! —

*ff*

see my Lord! —

*ff*

see my Lord! —

*ff*

