

for Mel Olson
GLORIA

John Rutter

Allegro vivace (♩=c. 156 : ♩.=c. 52)

Orchestral
reduction

Brass *f*

Timp.
roll +
Tuba *sfz*

Measures 1-8 of the orchestral reduction. The score is in 3/4 time with a key signature of two flats. The brass section plays a rhythmic pattern of eighth notes, while the timpani and tuba provide a steady accompaniment. Dynamics include *f* for the brass and *sfz* for the timpani and tuba.

più f

sfp *sfz*

Measures 9-16. The brass section continues with the rhythmic pattern, and the timpani and tuba play a similar accompaniment. Dynamics include *più f* for the brass and *sfp* and *sfz* for the timpani and tuba.

17

Tbns. *p cresc.*

ff

sfp *sfz* *p*

Measures 17-22. The tuba part enters with a *p cresc.* dynamic. The brass section plays a more complex rhythmic pattern. Dynamics include *ff* for the brass, *sfp* and *sfz* for the timpani and tuba, and *p* for the tuba.

23

Tpts. *mp cresc.*

mf cresc.

f

Measures 23-30. The trumpet part enters with a *mp cresc.* dynamic. The brass section continues with the rhythmic pattern. Dynamics include *mf cresc.* for the brass, *f* for the brass, and *mp cresc.* for the trumpet.

29

p *f* *mp*

35

mf *f* *cresc.* *ff*

Timp. + *ff*
Tuba *ffp*

[een][ek-shell-sees][deh-aw]

41

CHORUS

S. *f*
A. Glo - ri - a in ex - cel - sis De - o,
T. *f*

2 Organ *f*

Brass *f*
Timp. *ff*

48

Glo - ri - a

Organ

* Bases may omit these two notes

54

in ex - cel - sis De - o.

Org. Ped. >

Brass

Timp.

60

mp

mf

66

3
p legato

Et in ter - ra

p legato

3
Organ

mp dim.

p

72 pax ho -
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. *mp cresc.*
Timp.

78 Tpts. *mf cresc.*

84

90 [glaw] 4
Glo - ri - a in ex - cel - sis, in ex - cel - sis, *cresc.*

[glaw] 4
f Organ Tpts. *cresc.*

96

ff

in ex - cel - sis De - o.

ff

(Organ colla voce)

f dim.

mf dim.

Tpts.

102

Et in ter - ra pax,

p

p

pax,

p

5

flipped 'r'

3

109

pax,

pax,

[aw - mee - nee - boos]

pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus

3

135

S. te.

T. be - ne - di - ci - mus te.

Tpts.

Tbns. *mf*

141

mf Lau - da - mus te, [teh]

mf Lau - da - mus te, Be - ne - di - ci - mus

7

Organ

147

Be - ne - di - ci - mus te.

te.

Tpts.

Tbns. *dim.*

[A] =>

153 **ALLOS** *mp* **BASSES**

A - do-ra - - mus te. _____

Glo - ri-fi - - ca - mus te. _____

Organ *mp*

+S² [teh] [teh]

158 S. *p* [tsi-ahs] 2

A. *p* Gra - ti-as, _____

T. *p*

B. *p*

8

dim. *p*

163 *pp*

gra - ti-as, _____ gra - ti - as a - gi - mus ti - bi,

pp

Brass *pp*

170

gra - ti - as a - gi - mus ti - bi

Organ *p*

178

cresc. *mp cresc.* *mf cresc.*

184

ALTOS and BASSES

9

Pro - pter ma - gnam glo - ri - am

Brass *f marc.*

ALL VOICES

190

tu - am, Pro - pter ma - gnam glo -

196

- ri - am tu - am.

mf dim. *mp dim.*

202

S. A. T. B.

Glo - ri - a

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o, in ex -

Organ *p* *cresc.* *mp*

Timps.

208

[glaw]

mp cresc.

mf

Glo - ri - a in ex - cel - sis,

mf

in ex - cel - sis De - o,

mp cresc.

mf

De - o, in ex - cel - sis,

mp cresc.

glo - ri - a

- cel - sis De - o,

mf

mp

glo - ri - a in ex - cel - sis

mf

mp

cresc.

214

+S2

mf cresc.

Glo-ri-a,

glo - ri - a in ex - cel - sis,

f

Glo-ri-a,

cresc.

mf cresc.

f

in ex - cel - sis, ex - cel - sis,

Glo-ri-a,

cresc.

mf cresc.

f

De - o, De - o, Glo-ri-a,

mf cresc.

Brass

f

mf

220

più f *cresc.*
 Glo-ri-a in ex - cel -
più f *cresc.*
 Glo-ri-a in ex - cel -
più f *cresc.*
 Glo-ri-a in ex - cel -
più f *cresc.*
 Glo-ri-a in ex - cel -

f *mf* *f cresc.*

226

I [deh-aw]
 - sis De-o, Glo - ri-a
 - sis De-o, Glo - ri-a
 - sis De-o, Glo - ri-a
 - sis De-o, Glo - ri-a

ff *f* *f* *f*

II *f* Organ

232

[deh-aw]

in ex - cel - sis De - o,

in ex - cel - sis De - o,

8 in ex - cel - sis De - o,

in ex - cel - sis De - o,

A four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 232-237. The lyrics are "in ex - cel - sis De - o,". Blue underlines are present under "ex", "cel", and "sis" in each part. A red vertical line with a downward arrow is positioned between measures 232 and 233.

Brass

Piano accompaniment for measures 232-237. The right hand features chords and melodic lines, while the left hand provides a bass line. A section labeled "Brass" begins in measure 235. A red vertical line with a downward arrow is positioned between measures 232 and 233.

238

S.
A.
T.
B.

Glo - ri - a in ex - cel - sis De - o,

A four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 238-243. The lyrics are "Glo - ri - a in ex - cel - sis De - o,". Blue underlines are present under "ri", "a", "ex", "cel", and "sis" in each part. A red vertical line with a downward arrow is positioned between measures 238 and 239.

Organ

mf

Brass

Piano accompaniment for measures 238-243. The right hand features chords and melodic lines, while the left hand provides a bass line. A section labeled "Organ" begins in measure 238, and a section labeled "Brass" begins in measure 241. A dynamic marking of *mf* is present in measure 241. A red vertical line with a downward arrow is positioned between measures 238 and 239.

257

Musical score for measures 257-262. The top two staves show a vocal line with long, sustained notes. The bottom two staves show a piano accompaniment with chords and arpeggios. A red vertical line with a downward arrow points to the end of measure 262.

263

Musical score for measures 263-272. The top two staves show a piano accompaniment with chords and arpeggios. A dynamic marking *ffz* is present at the bottom.

IN 3

II

Andante (♩=c. 76)

Organ 8' and 4' flutes

Musical score for measures 1-4 of the organ part. The top staff shows a piano accompaniment with chords and arpeggios. A dynamic marking *p legato sempre* is present. A *Sw.* marking is also present.

5

Musical score for measures 5-8 of the organ part. The top staff shows a piano accompaniment with chords and arpeggios. Fingerings are indicated with numbers 3, 5, and 6.