

For Camille Shield Wallace, with love

GLORIA

For SATB Chorus with Piano* or
Orchestral Accompaniment**

Choral Score

RANDOL ALAN BASS

"fast but dignified"

Allegro molto maestoso

*Organ accompaniment, with or without optional brass and percussion parts, available from the publisher.

**Orchestral accompaniment available on rental only.



Glo - ri-a.



S
Glo - ri-a.

A
Glo - ri-a.

T
Glo - ri-a.

B
Glo - ri-a.

Glo - ri

Glo - ri

Glo - ri

Glo - ri



"fast and in strict time"

4

11 Allegro giusto

div. a in ex-cel-sis De - o.

div. a in ex-cel-sis De - o.

div. a in ex-cel-sis De - o.

div. a in ex-cel-sis De - o.

11 Allegro giusto

sf *mf* *dim.*

17 *mp* *cresc.*

S
A
T
B

Glo - ri - a in ex-cel-sis De - o. Glo - ri - a

17

p *cresc.* *mp*

Sop. div.

in ex-cel - sis De - o. *mf* Glo - ri - a in ex-cel - sis De -

mf

Bass div.

mf

1.
o.

1.
f

2.
o.

2.
f

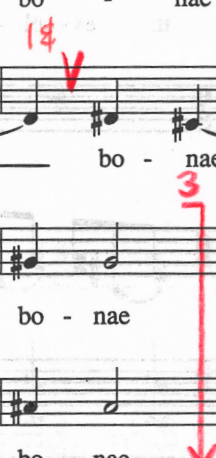
Singing line!

S *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae

A *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae

T *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae

B *mp*
Et in ter - ra pax ho - mi - ni - bus bo - nae



mp

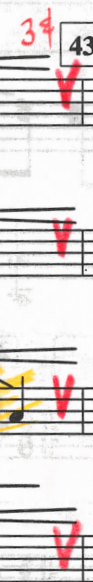


vo - lun - ta - tis. Et in ter - ra

vo - lun - ta - tis. Et in ter - ra

vo - lun - ta - tis. Et in ter - ra

vo - lun - ta - tis. Et in ter - ra



mp



3♯

1♯

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

50

54 Poco meno mosso e Giocoso

"a little slower and playful"

div. *f*

Lau - da - mus te. Be - ne - di - ci - mus te.

div. *f*

Lau - da - mus te. Be - ne - di - ci - mus te.

poco ritard.

Glo - ri - a in ex - cel - sis De - o.

poco ritard.

Glo - ri - a in ex - cel - sis De - o.

54 Poco meno mosso e Giocoso

mf l.h.

3

f Gra - ti - as a - gi - mus

f Gra - ti - as a - gi - mus

div. f A - do - ra - mus te. Glo - ri - fi - ca - mus te. *4#* *V* *unis.* Gra - ti - as a - gi - mus

div. f A - do - ra - mus te. Glo - ri - fi - ca - mus te. *V* *unis.* Gra - ti - as a - gi - mus

f A - do - ra - mus te. Glo - ri - fi - ca - mus te. *3* *6*

ff ti - bi pro - pter ma - gnam glo - riam tu -

ff ti - bi pro - pter ma - gnam glo - riam tu -

ff ti - bi pro - pter ma - gnam glo - riam tu -

ff ti - bi pro - pter ma - gnam glo - riam tu -

ff *3* *6* *3*

"fast & in strict time"

62 Allegro giusto [see m 11]

2

S

A

am.

T

B

62 Allegro giusto

64

Do - mi - ne De - us, Rex coe -

mp

mp r.h.

le - stis, Do - mi - ne De - us, Rex coe - le - stis,

mf cresc.

mf cresc.

Stagger breathing

f

Do - mi - ne De - us, Rex coe - le - stis,

Sop. div.

Bass div.

f

73 *ff*
S *div.*
A De - us Pa - ter om - ni - po - tens.

div. ff
T De - us Pa - ter om - ni - po - tens.

div. ff
B De - us Pa - ter om - ni - po - tens.

73 De - us Pa - ter om - ni - po - tens.

ff

77 *Maestoso*
div. ff
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
ten. mp

div. ff
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
ten. mp

div. ff
Do - mi - ne Fi - li u - ni - ge - ni - te, Chri -
ten. mp

div. ff
Do - mi - ne Fi - li u - ni - ge - ni - te, Chri -
ten. mp

77 *Maestoso*
ff
l.h. *mp*

Timp.

IN 6

79 Andante con tenerezza (in "6")

S "moderately, with tenderness"

SA unis.

mp dolce "sweetly"

S A

T

B

ste.

Do - mi - ne De - us,

Oo

(div.)

Oo

79 Andante con tenerezza (in "6")

p

64

Ag - nus De - i. Je - su, Fi - li - us Pa - tris.

64

Do - mi - ne De - us, Ag - nus De - i, Chri - ste Fi - li - us

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li -

Do - mi - ne De - us, Ag - nus De - i, Chri - ste Fi - li - us

S *poco riten.* **91** *f* *a tempo, espress.*

Pa - tris. Qui tol - lis pec -

A *poco riten.* *f* *a tempo, espress.*

Pa - tris. Qui tol - lis pec -

T *poco riten.* *f* *a tempo, espress.*

Pa - tris. Qui tol - lis pec -

us Pa - tris. *poco riten.* *f* *a tempo, espress.*

B *poco riten.* *f* *a tempo, espress.*

Pa - tris. Qui tol - lis pec -

91 *f* *a tempo, espress.*

ca - ta mun - di, mi - se-re - re no - bis. *dim.*

ca - ta mun - di, mi - se-re - re no - bis. *dim.*

ca - ta mun - di, mi - se-re - re no - bis. *dim.*

ca - ta mun - di, mi - se-re - re no - bis. *dim.*

dim. *p*

97 *mp* Qui tol-lis pec - ca - ta mun - di, su - sci-pe, *div.*

mp Qui tol-lis pec - ca - ta mun - di, su - sci-pe, *(div.)*

mp Qui tol-lis pec - ca ta mun - di, su - sci-pe, *(div.)*

97 *mp* Qui tol-lis pec - ca - ta mun - di, su - sci-pe, *(div.)*

l.h.

6

p dolce su - sci-pe, *mp* su-sci-pe de-pre - ca - ti - o-nem no - stram. *riten. unis.* Qui

p dolce su - sci-pe, *mp* su-sci-pe de-pre - ca - ti - o-nem no - stram. *riten.* Qui

p dolce su - sci-pe, *mf* de - pre-ca - ti - o - nem no - stram. *riten.* Qui

p dolce su - sci-pe, *mf* de - pre-ca - ti - o - nem no - stram. *div. riten. unis.* Qui

p *mp* *riten.*

105

"without meter"
Senza misura

mp *div. p* *unis.*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Je -

mp *p*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Je -

mp *p*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Je -

mp *div. p*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Je -

105

Senza misura

mp *div. p*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Je -

"fast & in strict time"

106 Allegro giusto

110

Handwritten red "2" with a downward arrow pointing to the first measure of the vocal line.

Handwritten red "2" with a downward arrow pointing to the first measure of the vocal line.

106 Allegro giusto

110

mp

Quo-ni-am tu, tu so-lus

106 Allegro giusto

110

p

cresc.

mp

r.h.

Quo-ni-am tu, tu so-lus

Handwritten red "24" with a downward arrow pointing to the first measure of the vocal line.

106 Allegro giusto

110

mf

24

Quo-ni-am tu, tu so-lus san-ctus. Quo-ni-am

san-ctus.

106 Allegro giusto

110

mf

f

Quo-ni-am tu, tu so-lus san-ctus. Quo-ni-am

san-ctus.

Handwritten red "24" with a downward arrow pointing to the first measure of the vocal line.

106 Allegro giusto

110

mf

f

Quo-ni-am tu, tu so-lus san-ctus. Quo-ni-am

san-ctus.

Handwritten red "24" with a downward arrow pointing to the first measure of the vocal line.

106 Allegro giusto

110

mf

f

Quo-ni-am tu, tu so-lus san-ctus. Quo-ni-am

san-ctus.

125 *unis.**f cantabile* "Singing"

Tu so - lus Do - mi -

125

f *mf cantabile*

nus. Tu so - lus al - tis - si - mus, Je -

su, Je - su Chri - ste, Chri - ste, Je - su Chri -

141

ste.

Measures 141-146: Treble and bass staves with various time signatures (5/8, 6/8, 2/4, 5/8, 6/8, 2/4). A red arrow points to the first measure.

141

mf / l.h. *dim.*

Measures 141-146: Piano accompaniment for measures 141-146. Treble and bass staves. Includes markings *mf* / l.h. and *dim.*

147

p *cresc. poco a poco*

Cum San cto

Measures 147-152: Vocal and piano accompaniment. Treble and bass staves. Includes markings *p* and *cresc. poco a poco*. Lyrics: Cum San cto. Green dashed lines are present on the right side.

147

p *cresc. poco a poco*

Bass div.

Measures 147-152: Piano accompaniment for measures 147-152. Treble and bass staves. Includes markings *p* and *cresc. poco a poco*. A label "Bass div." points to the bass staff.

mp

Spi ri tu, in

Measures 153-158: Vocal and piano accompaniment. Treble and bass staves. Includes marking *mp*. Lyrics: Spi ri tu, in. Green dashed lines are present on the left side.

mp

Measures 153-158: Piano accompaniment for measures 153-158. Treble and bass staves. Includes marking *mp*. A red arrow points to the end of the system.

mf *Sop. div.* glo - ri - a *f* De -

mf *f*

mf *f*

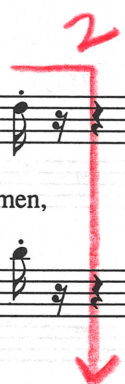
poco rit. *unis.* 163 *ff* *Allegro molto maestoso* "fast but dignified" (like the beginning)

i. Pa - tris. A - men, *ten. div.* *unis.* *ff*

163 *Allegro molto maestoso*

poco rit. *ff*

A - men,



A - men,

9

div. *unis.*

in glo - ri - a De - i Pa - tris. A -

div. *unis.*

in glo - ri - a De - i Pa - tris. A -

div. *unis.*

in glo - ri - a De - i Pa - tris. A -

div. *unis.*

in glo - ri - a De - i Pa - tris. A -

3 6 3

"fast, in time, with fire!"

171

Allegro giusto, con fuoco

men. *f* even 3-part divisi *cresc.*
A - men, A - men, A - men,
f even 3-part divisi *cresc.*

unis. ten.

171

Allegro giusto, con fuoco

ff *dim.* *mf* *cresc.*

177

A - men, A - men, A - men, A - men,
ff

177

ff

A - men.

fff r.h. l.h. Timp.