

SHUT DE DŌ

*S.A.T.B., Accompanied with opt. instruments
Instrumental Track CD available (refer to page 2)

Arranged by
TOM FETTKE & THOMAS GRASSI

Words and music by
RANDY STONEHILL

Caribbean feel (♩ = c. 84)

PIANO

(Percussion begins)

3

N.C.

mp

5

G

N.C.

mf

4

8

Am7

G/B

Am/C

G/D

D

f

11

□ Accompaniment CD: 1-Stereo Track, 2-Demonstration, 3-11 Split Track.

† Optional starting place if not performing with track

* Also available for S.(S.)A.B. (8236-3), S.S.A. (8234-9) and Two-Part (8235-6)

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14 *subito mp*

Shut de do, keep — out de dev-il. Shut de do, — keep de

subito mp

G

mp

17

dev-il in de night. — Shut de do, keep — out de dev-il.

G

f

20 (5)

Light de can - dle ev - 'ry - ting's al - right.

4

Light de can - dle ev - 'ry -

23 *SOLO*
mf 24

Oh, when I was a ba - by child,

ting's al - right.

G

mf

26 *CHOIR*
mp *SOLO*
mf

Shut de do, keep out de de-vil; Good and bad was

mp

Am G G

29 *CHOIR*
mp

just a game. Shut de do, keep de dev - il in de night.

mp

Am Bm
D

SOLO

CHOIR

mf

n-y years — and man-y trials, — Shut de do, keep —

mf

out de dev-il; They proved to me — they're not the same. —

SOLO

6

out de dev-il; They proved to me — they're not the same. —

Am G

at de do, — keep the dev-il in de night. — Shut de do, keep —

CHOIR

40

mf

at de do, — keep the dev-il in de night. — Shut de do, keep —

mf

de do,

Am

Bm
D

G

de do,

mf

41

— out de dev-il. Shut de do, — keep de dev-il in de night. —

de dev-il.

Am G G Am G Am D Bm D

44

Shut de do, keep — out de dev-il. Light de can - dle, ev - ry -

de do, de dev-il.

G Am G G C G/B

47

ting's al - right. Light de can - dle, ev - ry - ting's al - right. Oh,

Am G Am G/B C G/B Am G

SOLO *mf*

182172-7

50

CHOIR
mp

Sa-tan is an e - vil charm - er; Shut de do, keep

G

mp

53

mf SOLO

— out de de - vil; He's hun - gry for a soul to hurt. —

Am G

mf

56

mp CHOIR*mf* SOLO

Shut de do, keep de dev - il in de night. And with - out your

Am

Bm
D

G

mp *mf*

59 *CHOIR*
mf

ho - ly ar - mor, Shut de do, keep — out de dev - il;

mf

Am G G
D

62 **8** *SOLO* *CHOIR*

He will eat — you for des - sert. — Shut de do, — keep the

G

65 **66** *mf*

dev - il in de night. — Shut de do, keep — out de dev - il.

mf

de do, de dev - il.

Am Bm G Am G
D D

68

Shut de do, — keep de dev-il in de night. — Shut de do, keep

de do,

Am G Am D Bm D G

71

9

— out de dev-il. Light de can - dle, ev - 'ry - ting's al - right.

de dev-il.

Am G C G/B Am G Am G/B

74

76

Light de can - dle, ev - 'ry - ting's al - right. Say der Hey, hey, You bet-ter

C G/B Am G Abunis.

f

f

77

shut de do. Hey, hey, You bet-ter shut de do.

You bet-ter Hey, hey,

80

10

Hey, hey, You bet-ter shut de do. Hey, hey, You bet-ter

You bet-ter Hey, hey,

83

shut de do. Shut de do. You bet-ter

Shut de do. You bet-ter

86 *mp* *cresc. poco a poco*

Say a prayer, — he won't be back no more.
cresc. poco a poco

mp shut de do. — You got - ta

mp *cresc. poco a poco*

Chords: D^b , E^b , A^b , E^b , B^b , E^b , A^b , E^b

88

Say a prayer, — he won't be back no more!

shut de do. — You bet - ter

Chords: D^b , E^b , A^b , E^b , B^b , E^b , E^b

90 11

Say a prayer, — he won't be back no more.

shut de do. — You got - ta

Chords: B^b , E^b , A^b , E^b , B^b , E^b , A^b , E^b

92 *SOLO may ad lib freely to end* ***f*** 94

You bet-ter shut de do! _____

ff *declaring!*

Say a prayer, — he won't be back no more! Shut de do, keep_

ff

shut de do. _____ You bet-ter

B^b_m E^b A^b E^b B^b_m E^b A^b

ff

95

— You bet-ter shut de do! _____

— out de dev-il. Shut de do, — keep de dev-il in de night. —

B^b_m A^b B^b_m A^b B^b_m E^b C_m E^b

98

Shut de do! _____

Shut de do, keep _____ out de dev-il. Light de can - dle, ev - ry -

A^b $B^b_m A^b$ D^b $A^b C$

101

Ev - ry ting's al - right! Ev - ry - ting's al -

ting's al - right. Light de can - dle, ev - ry - ting's al - right.

B^b_m $A^b B^b_m A^b C$ D^b $A^b C$ B^b_m A^b

104

right! — Ev-'ry-ting's — al - right!

Light de can - dle, ev-'ry - ting's al - right. Light de can - dle, ev-'ry -

Chords: D^b A^b/C B^b_m $A^b B^b_m$ A^b/C D^b A^b/C

107

molto rit. Al - right! —

molto rit. ting's al - right!

Chords: D^b/E^b A^b

molto rit.

ad lib 3