

Dedicated to the Choir of St Columba's Church, Maryhill, Glasgow

O RADIANT DAWN

for mixed voices a cappella
from *The Strathclyde Motets*

Music by

JAMES MACMILLAN
(b 1959)

Antiphon for 21 December

Flip "r" between two vowels

Andante ♩ = c84

SOPRANO
ALTO

TENOR
BASS

IN 4

f O Ra - diant Dawn, **mf** O Ra - diant Dawn,

f O Ra - - diant Dawn, **mp** Splen - dour of e -

- ter - nal Light, **f** Sun - of Jus - tice, **mf** Sun - of

Jus - tice, **f** Sun - of Jus - tice:

* Note: Grace notes always on the beat

17 *p* *cresc poco a poco*

pp come, *p* *k* come, *mp* *k* come, *mf* *k* come,

p *cresc poco a poco*

(*cresc poco a poco*)

21 *f* *k* come, *f* *k* come, shine on those who dwell in

(*cresc poco a poco*) *f*

24 *p* 3

dark - ness and the sha - dow of death. I -

p 3

2nd time to Coda ⊕

27 *poco*

- sai - ah had pro-phe - sied, The peo - ple who walked in

31

dark - ness have seen a great _ light; up - on

34

mf

those who dwelt in the land of gloom a light has _ shone.'

⊕ CODA

38

p

A - men, a - men, a - men,

42

a - men, a - men, a - - men.