

# No 29. "He, watching over Israel"

Chorus

Allegro moderato.  $\text{♩} = 126$ . *p*

Soprano I. *S* [ He, watching o - - ver Is - ra-el, ]

Soprano II.

Tenor.

Bass.

PIANO. *p*

Allegro moderato.

slumbers not, nor sleeps; He slum - bers

*T* [ *p* He, watching o - ver Is - ra-el, ]

PIANO.

not, nor sleeps; He slum - bers not, nor sleeps; He *crsc.*

slum-bers not, nor sleeps; He slum - bers

*A* [ *p* He, watching slum - bers not, nor sleeps; ]

*T* [ He slum - bers ]

*B* [ *p* He, watching ]

PIANO.

*cresc.*  
slum - bers not, nor sleeps;

*cresc.*  
He, watching o - ver Is - ra - el,

*cresc.*  
not, nor sleeps, He slum - bers not, nor

slum - bers not, nor sleeps, He slum - bers not, nor

*cresc.* *cresc.* *dim.*

slum - bers not, nor - sleeps, slum - bers not, nor sleeps.

el, slum - bers not, He slum - bers not, nor sleeps.

sleeps. slum - bers not, He slum - bers not, nor sleeps. Shouldst thou,

sleeps. slum - bers not, nor sleeps.

*p* *dim.* *cresc.*

Shouldst thou,

Shouldst thou, walk - ing in grief. lan - guish,

walk - ing in grief. lan - guish, He will quicken thee; Shouldst thou,

*f*

*5*

walk-ing in grief. lan - - guish; He will quicken thee. He

He will qui - cken thee. will quick - en thee. He will

walk-ing in grief, in grief, lan - guish; He will quick -

Shouldst thou, walk - ing in grief, lan - - guish;

*cresc.*

will quick-en thee: Shouldst thou, walk - ing in grief, lan - - guish,

quick - - - en thee: Shouldst thou, walk-ing in grief, lan - -

- 2 en. thee: Shouldst thou, walk - ing in grief, in

He, He will quick - en thee; Shouldst thou.

*cresc.*

He will. He will quick - en thee: Shouldst thou

gush, Shouldst thou, walk-ing in grief, lan - - gush,

grief, lan - guish: He will quick-en thee, will

walking in grief, lan - - - guish; He will quick-en thee

*cresc.*

walk - ing in grief, lan - - - guish, walk - ing in grief, lan - - - guish;  
 He will quick - en thee; Shouldst thou, walking in grief, lan - guish;  
 quick - - - en thee; Shouldst thou, walk - ing in grief, lan - - - guish;  
 He will quicken thee; Shouldst thou, walk - ing in grief, lan - - - guish:

He will quick - en thee, He will quick - en thee,  
 He will quick - en thee, He will quick - en thee,  
 He will quick - en thee, He will quick - en thee, Shouldst thou,  
 He will quick - en, He will quick - en thee.

He, watching o - ver Is - ra - el, slumbers not, nor sleeps, Shouldst thou,  
 He, watching o - ver Is - ra - el, slumbers not, Shouldst thou,  
 walking in grief, lan - guish; He will quick - en thee,  
 He, watching o - ver Is - - - ra -

walking in grief, lan - - guish; He will quick-en thee, He, watching

walk - - ing in grief, lan - - guish; He will quick-en thee, He

He. watch-ing o - - ver Is - ra-el, slumbers not, nor sleeps. He

el. slum - - - bers not, nor sleeps,

*crisp.*

o - ver Is - ra-el, slum - - bers not, nor sleeps;

slum - - - bers not, slum - - - bers not, nor sleeps;

slum - bers not, He slum - - bers not,

He slum - - bers not, nor sleeps: He

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

He slum - - bers not, He slum - bers not, He watching

slum - - - bers not. He slum - bers not, He watch - ing

He slum - bers not, He slum - bers not, He

slum - - - bers not. He slum - bers not, He slum - bers

*p*

*f*

*f*

*f*

o - ver Is - ra - el. slum - bers not, nor sleeps;

Is - - - ra - el. slum - bers not, nor sleeps: He

'slum - - - bers not. He slum - - - bers not.

not, He slum - bers not. nor sleep-: He

He slum - - - bers not. He slum - bers not,

slum - - - bers not, He slum - bers not,

He slum - bers not, He slum - bers not.

slum - - - bers not, He slum - bers not,

sleeps not, He watch - ing Is - - - ra-el,

sleeps not, He. watch - ing Is - ra-el,

sleeps not, He. watch - - - ing

sleeps not, He. watch - ing Is - - ra -

The image shows a musical score for a voice and piano piece. It consists of five staves. The top four staves are for the voice, and the bottom staff is for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "slum - - bers not, nor sleeps." repeated on the first four staves, and "el, - - slum - - bers not, nor sleeps." on the fifth staff. The score includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are blue double-headed arrows above the first two staves, indicating a dynamic range. Two red vertical arrows are present: one labeled '2' pointing down from the first staff to the piano staff, and another labeled '1' pointing down from the first staff to the piano staff. The piano accompaniment begins with a *pp* marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score ends with a double bar line and a fermata over the final notes.