

Lo, How A Rose E'er Blooming

Michael Praetorius (1571-1621)

Anthem for SSA choir, *a cappella*

arr. Nabholz

Lo, How A Rose E'er Blooming

"Es ist ein Ros entsprungen"

Michael Praetorius
arr. Nabholz

S1 1

1. Lo, how a rose e'er bloom - ing from ten - der stem hath sprung!
Of Jes - se's lin - eage com - ing as men of old have sung.

2. I - sai - ah t'was fore - told it, the Rose I have in mind,
With Ma - ry we be - hold it, the Vir - gin Moth - er kind.

S2 2

1. Lo, how a rose e'er bloom - ing from ten - der stem hath sprung!
Of Jes - se's lin - eage com - ing as men of old have sung.

2. I - sai - ah t'was fore - told it, the Rose I have in mind,
With Ma - ry we be - hold it, the Vir - gin Moth - er kind.

A

1. Lo, how a rose e'er bloom - ing from ten - der stem hath sprung!
Of Jes - se's lin - eage com - ing as men of old have sung.

2. I - sai - ah t'was fore - told it, the Rose I have in mind,
With Ma - ry we be - hold it, the Vir - gin Moth - er kind.

to Verse 2 Refrain

VERSE 1 REFRAIN

S1 1

It came a flow' - ret bright, *no breath* a - mid the cold of win - ter, when

S2 2

It came a flow' - ret bright, *no breath* a - mid the cold of win - ter, when

A

It came a flow' - ret bright, *no breath* a - mid the cold of win - ter, when

9

VERSE 2 REFRAIN

S1 1 half - spent was the night. To show God's love a - right, she

S2 2 half - spent was the night. To show God's love a - right, she

A half - spent was the night. To show God's love a - right, she

to Verse 2

13

S1 1 bore to us a Sav - ior, when half - spent was the night; She

S2 2 bore to us a Sav - ior, when half - spent was the night; She

A bore to us a Sav - ior, when half - spent was the night; She

no breath

17

S1 1 bore to us a Sav - ior, when half - spent was the night.

S2 2 bore to us a Sav - ior, when half - spent was the night.

A bore to us a Sav - ior, when half - spent was the night.

rit.